

## Dolssor Conina: Lust, the Bawdy, and Obscenity in Medieval Occitan and Galician-Portuguese Troubadour Poetry and Latin Secular Love Song (Acta Universitatis Upsaliensis: Historia Litterarum, 22)

Ulf Malm

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This study provides a fairly comprehensive survey of medieval poetry in two romance vernaculars, Occitan and Galician-Portuguese, and in Latin. The subject is the description of wordly love focusing on lust, the bawdy, and obscenity as expressed in a number of poems.



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