



Wet-Into-Wet Watercolor: Complete Guide to an Essential Watercolor Technique

Gail Speckmann

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Painting wet-to-wet is a basic watercolour technique, but also one that can be difficult to master. In this technique, the artist washes colour in varying degrees of wetness onto a wet surface. There the colour blends and blurs and can be hard to control; but with practice, the results can be lush and lively luminous colours. This book addresses the complete range of wet applications - from slightly wet to fully wet - that are possible when working with wet paint on saturated paper. It features 15 detailed demonstrations that clearly show how to incorporate these effects when painting flowers, landscapes, trees, skies, snow scenes, water, reflections, shadows and buildings.

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