



Paolo Veronese and the Practice of Painting in Late Renaissance Venice

Diana Gisolfi

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One of the premier artists of Renaissance Venice, Paolo Veronese (1528–1588) enjoyed a successful career creating splendid and sophisticated paintings for an elite clientele. Focusing on Veronese's materials, workshop organization, and remarkably varied techniques, this important book provides a rich examination of the artist's painting practice and how it developed throughout his career—from his initial training in Verona through the height of his fame in Venice. Diana Gisolfi's multidisciplinary approach brings together information on the physical qualities of Veronese's works discovered during recent conservation projects, a fresh look at contemporary texts from the 16th century, and a nuanced understanding of the world of Venetian artists and their patrons. This innovative approach elucidates the working life of Veronese and his circle of contemporaries in new and fascinating ways.

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