



Unsung Women: The Anonymous Female Voice in Troubadour Poetry (Studies in the Humanities)

Carol Nappholz

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Many poems of the women troubadours, or trobairitz as they are more commonly called, are known to have been lost or destroyed. But more may have survived than hitherto recognized. Scattered among the two hundred and forty-five anonymous poems of the troubadour corpus are twenty-six poems which may have been authored by women. Ignored for too long, these anonymous female-voiced poems are brought together for the first time with English translations, offering readers a unique opportunity to discover for themselves lost or forgotten works of women writers.

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