

The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait

Margaret Aston

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The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait Margaret Aston The King's Bedpost is a fascinating and lavishly-illustrated detective story about the important allegorical painting Edward VI and the Pope, which the author has redated through the discovery of its Dutch sources. The anatomy of the picture and the imagery to which it is related opens up a wide-ranging discussion that contributes to the iconography, history and religious developments of the period. A large and varied cast of characters joins the Tudor monarchs as the tale unfolds, which ultimately offers the key to a series of hitherto locked doors.



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