



Facing the Public: Portraiture in the Aftermath of the French Revolution (Critical Perspectives in Art History)

Anthony Halliday

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Portraits were the most widely commissioned paintings in 18th-century France, but most portraits were produced for private consumption, and were therefore seen as inferior to art designed for public exhibition. The French Revolution endowed private values with an unprecedented significance, and the way people responded to portraits changed as a result. This is an area which has largely been ignored by art historians, who have concentrated on art associated with the public events of the Revolution. Seen from the perspective of portrait production, the history of art during the Revolution looks very different, and the significance of the Revolution for attitudes to art and artists in the 19th century and beyond becomes clearer.

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