



Entr'acte: Performing Publics, Pervasive Media, and Architecture (Avant-Gardes in Performance)

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Generally taking place in front of closed curtains during set changes between acts, the entr'acte delivers a fleeting new purpose and event to the otherwise sometimes inert space between stage and pit. This collection employs the entr'acte as a model for conceptualizing emerging formations of publics and of public space.

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