



Passionate Fictions: Gender, Narrative, and Violence in Clarice Lispector

Marta Peixoto

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"Clarice Lispector is the premiere Latin American woman prose writer of this century," Suzanne Ruta noted in the *New York Times Book Review*, "but because she is a woman and a Brazilian, she has remained virtually unknown in the United States." *Passionate Fictions* provides American readers with a critical introduction to this remarkable writer and offers those who already know Lispector's fiction a deeper understanding of its complex workings.

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