

# The Birth of Modernism: Ezra Pound, T.S. Eliot, W.B. Yeats, and the Occult

Leon Surette

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The Birth of Modernism: Ezra Pound, T.S. Eliot, W.B. Yeats, and the Occult Leon Surette While W.B. Yeats' occultism has long been acknowledged, Surette is the first to show that Ezra Pound's early intimacy with Yeats was based largely on a shared interest in the occult, and that Pound's The Cantos is a deeply occult work. Surette argues that Pound's editing of T.S. Eliot's The Waste Land was not motivated primarily by stylistic concerns, as has generally been contended by the New Critics, but by thematic considerations. In fact, it was precisely because Eliot knew Pound to be well informed about the occult that he asked for Pound's assistance with The Waste Land.



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