



Intertextuality in modern Arabic literature since 1967 (Durham Modern Languages Series MUP)

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This volume of essays is the first to be dedicated to the subject of intertextuality in modern Arabic literature. Beginning with a general overview of the topic by Roger Allen, it brings together essays on a range of writers from all parts of the Arab world, including, among others, Edwar al-Kharrat, Sa'd Allah Wannus, Najib Mahfuz, Rabi' Jabir, Salim Matar and the recently deceased Sudanese writer al-Tayyib Salih, whose seminal work 'Season of Migration to the North' heralded a new phase in the modern Arabic literary tradition. The volume, which also includes two essays on aspects of intertextuality in Gulf literature, also discusses transformations of popular medieval literature such as the 'Alf Layla wa-Layla' (the Thousand and One Nights) in modern Arabic literature.

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