



Kerry James Marshall (Contemporary Artists series)

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The most comprehensive book yet on this inspired, inventive chronicler of the African-American experience

Alabama-born, Chicago-based Kerry James Marshall is one of the most exciting artists working today. Critically and commercially acclaimed, the painter is known for his representation of the history of African-American identity in Western art. Conversant with a wide typology of styles, subjects, and techniques, from abstraction to realism and comics, Marshall synthesizes different traditions and genres in his work while seeking to counter stereotypical depictions of black people in society. This is the most comprehensive overview available of his remarkable career.

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