



Orphans of Petrarch: Poetry and Theory in the Spanish Renaissance (Center for Medieval and Renaissance Studies, UCLA)

Ignacio Navarrete

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In Spain as elsewhere, Renaissance poets transformed the lyric tradition by using Petrarch as a source of poetic renewal. But political unity and military hegemony, coupled with a sense of cultural inferiority and an obsession with ethnic purity, made Spain different. Drawing on modern critical theory, Ignacio Navarrete offers a new exposition of the development of Spanish Renaissance poetics. Grounded in both philology and cultural theory, *Orphans of Petrarch* is the first book to integrate the "Spanish difference" into an understanding of Renaissance lyric as a European phenomenon.

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