



# Classic Tailoring Techniques a Construction Guide for Women's Wear : 7th Printing

*Roberto Cabrera*

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**Classic Tailoring Techniques a Construction Guide for Women's Wear : 7th Printing** Roberto Cabrera  
A detailed guide to the construction of women's wear specifically jackets (classic blazer, unlined jacket, and peplum jacket with military collar); skirts (straight skirt, pleated skirt); and pants (basic pants, pleated pants). Examines patternmaking for each garment how to take measurements, adjusting the pattern, etc. There is an in-depth look at the muslin fitting with illustrations of alterations (lapels too wide/too narrow, front dart too long/too short, tight/loose neckline, etc.); and adjustments to a multitude of figure problems (swayback, bowlegs, prominent seat, etc.) Construction of each item is covered from the layout and cutting of fabric through the final pressing of the finished garment. Basic garment alterations are shown adjusting skirt and pants waistlines, etc. Provides information on tailoring supplies and on hand stitches used in tailoring. Profusely illustrated with photos and drawings.

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