



Indian Paintings of the British Period in the Jagdish and Kamla Mittal Museum of Indian Art

J. P. Losty, Jagdish Mittal

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This exceptionally informative and beautifully illustrated catalogue examines the museum's holdings of paintings done in India under the British during the late 18th and 19th centuries in a style popularly known as Company painting. The high-ranking British officials who had originally commissioned the best examples of these paintings in India routinely took them back to England upon their retirement from service in India. Despite that obstacle and the reticence of most Indian collectors of miniature paintings to embrace this unique cultural hybrid of India and Europe, Jagdish and Kamla Mittal were attracted by the new vision and innovative subjects inherent in this style of painting of India and Europe, and pursued every opportunity to acquire select examples in India that met their high standards of quality. Over decades of collecting, they amassed thirty compelling paintings in this style, all published here for the first time. J. P. Losty, the foremost authority on Anglo-Indian painting, incorporates his latest research into the text, and fleshes out the context and importance of the museum's collection of paintings in this style by including another thirty comparative works from other museums and private collections. This catalogue is an indispensable contribution to the study of Indian painting.

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