



1968: Radical Italian Design: Photographs by Maurizio Cattelan & Pieropaolo Ferrari

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1968: Radical Italian Design, the newest project from Maurizio Cattelan and Pierpaolo Ferrari's *Toilet Paper* in collaboration with the Deste Foundation in Athens, offers an unorthodox, kaleidoscopic walk through the Dakis Joannou collection of Italian Radical Design furniture. Led by avant-garde design firms such as Archizoom, Superstudio, Global Tools and 9999, Radical Design was firmly opposed to the ethics, and indeed the very notion of, "good design" or taste. *Toilet Paper*'s bold, mischievous interpretation of Joannou's collection results in delightful, high-contrast photographs that merge the seductive lines of Radical Design furniture and objects with the curves of the modern-day nymphs cavorting among them. Published as a board book, and named after a year that was pivotal for architecture and design (and, of course, the world at large), *1968* is a collection of dreams and nightmares, an inspiring, eye-popping compendium of colorful, ironic objects and bodies. At once charmingly retro and alarmingly surreal, *1968* includes drawings by one of the Radical Design movement's foremost architects, Alessandro Mendini.

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