



African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick

Sterling Stuckey

Download now

[Click here](#) if your download doesn't start automatically

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick

Sterling Stuckey

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick Sterling Stuckey

Although Herman Melville's masterworks *Moby-Dick* and *Benito Cereno* have long been the subject of vigorous scholarly examination, the impact of African culture on these works has received surprisingly little critical attention. Presenting a groundbreaking reappraisal of these two powerful pieces of fiction, Sterling Stuckey reveals how African customs and rituals heavily influenced one of America's greatest novelists.

The Melville that emerges in this innovative, intertextual study is one profoundly shaped by the vibrant African-influenced music and dance culture of nineteenth-century America. Drawing on extensive research, Stuckey reveals how celebrations of African culture by black Americans, such as the Pinkster festival and the Ring Shout dance form, permeated Melville's environs during his formative years and found their way into his finest fiction. Also demonstrated is the extent to which the author of *Moby-Dick* is indebted to Frederick Douglass's depiction of music, especially the blues, in his classic slave narrative. Connections between Melville's work and African culture are also extended beyond America to the African continent itself. With readings of hitherto unexplored chapters in Delano's *Voyages and Travels in the Northern and Southern Hemispheres* and other nonfiction sources--such as Joseph Dupuis's *Journal of a Residence in Ashantee*--Stuckey links *Benito Cereno* and *Moby-Dick*, pinpointing the sources from which Melville drew to fashion major characters that appear aboard both the *Pequod* and the *San Dominick*.

Combining inventive literary and historical analysis, Stuckey shows how myriad aspects of African culture coalesced to create the unique vision conveyed in *Moby-Dick* and *Benito Cereno*. Ultimately, *African Culture and Melville's Art* provides a wealth of insight into the novelist's expressive power and the development of his distinct cross-cultural aesthetic.

 [Download African Culture and Melville's Art: The Creative P ...pdf](#)

 [Read Online African Culture and Melville's Art: The Creative ...pdf](#)

Download and Read Free Online African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick Sterling Stuckey

From reader reviews:

John Kirk:

As people who live in typically the modest era should be revise about what going on or info even knowledge to make these individuals keep up with the era that is certainly always change and advance. Some of you maybe will probably update themselves by reading books. It is a good choice for yourself but the problems coming to you is you don't know what type you should start with. This African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick is our recommendation to make you keep up with the world. Why, because this book serves what you want and wish in this era.

Kelly Spinney:

The guide with title African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick includes a lot of information that you can study it. You can get a lot of advantage after read this book. This kind of book exist new expertise the information that exist in this e-book represented the condition of the world today. That is important to yo7u to learn how the improvement of the world. This specific book will bring you inside new era of the globalization. You can read the e-book on the smart phone, so you can read it anywhere you want.

Nicholas Riley:

Beside this African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick in your phone, it may give you a way to get closer to the new knowledge or info. The information and the knowledge you are going to got here is fresh from your oven so don't always be worry if you feel like an outdated people live in narrow small town. It is good thing to have African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick because this book offers to your account readable information. Do you oftentimes have book but you rarely get what it's exactly about. Oh come on, that would not happen if you have this in the hand. The Enjoyable agreement here cannot be questionable, just like treasuring beautiful island. So do you still want to miss the item? Find this book and read it from right now!

Brandon Giles:

This African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick is fresh way for you who has intense curiosity to look for some information mainly because it relief your hunger of knowledge. Getting deeper you onto it getting knowledge more you know otherwise you who still having little bit of digest in reading this African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick can be the light food in your case because the information inside that book is easy to get by simply anyone. These books acquire itself in the form which can be reachable by anyone, yes I mean in the e-book form. People who think that in e-book form make them feel tired even dizzy this publication is the answer. So there is no in reading a guide especially this one. You can find actually looking for. It should be here for anyone. So , don't miss this! Just read this e-book kind for your better life along with knowledge.

Download and Read Online African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick Sterling Stuckey #DF9YQTZ1RI0

Read African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey for online ebook

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey books to read online.

Online African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey ebook PDF download

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey Doc

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey Mobipocket

African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick by Sterling Stuckey EPub