

Crossings: Nietzsche and the Space of Tragedy (Studies in Continental Thought (Hardcover))

John Sallis



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Boldly contesting recent scholarship, Sallis argues that *The Birth of Tragedy* is a rethinking of art at the limit of metaphysics. His close reading focuses on the complexity of the Apollinian/Dionysian dyad and on the crossing of these basic art impulses in tragedy.

"Sallis effectively calls into question some commonly accepted and simplistic ideas about Nietzsche's early thinking and its debt to Schopenhauer, and proposes alternatives that are worth considering."—Richard Schacht, *Times Literary Supplement*

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