



# Mel Bay Rumba: Afro Cuban Conga Drum Improvisation, Vol. 2

*Cliff Brooks*

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This book is designed to take your soloing ability from 0 to 90 MPH on the quinto, conga drum, bongo or timbales while mastering the clave rhythm at the same time. It is rich with authentic phrasing. Volume 2 has much to offer for beginners and veterans alike. The book will widened your soloing horizons, and is something you will continually refer back to for ideas and inspiration. You will enjoy learning many of these unique and interesting flavors

This teaching method brings together two different learning approaches for Afro-Cuban Drumming. The first approach is to learn by way of reading written notation; the second is to learn solely by listening and feeling. Three types of Afro-Cuban syncopated expressions are transcribed in this book: Quinto Ride, Quinto Phrase, and Quinto Solo. The helpful companion CDs allows one to hear these expressions ensuring proper comprehension of the concepts taught in this lesson.

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information can easily drawn you into fresh stage of crucial imagining.

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