



Orientalism, Modernism, and the American Poem (Cambridge Studies in American Literature and Culture)

Robert Kern

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Orientalism, Modernism, and the American Poem is a critical and historical interpretation of "Oriental" influences on American modernist poetry. Kern equates Fenollosa and Pound's "discovery" of Chinese writing with the American pursuit of a natural language for poetry, what Emerson had termed the "language of nature." Through analysis and contextualization, Kern sheds light on the three contemporary nexuses of his search: the cultural study of Orientalism and the West, the evolution of Indo-European linguistic theory, and the intellectual tradition of American modernist poetry.

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