



# The second battlefield: Women, modernism and the First World War

*Angela K. Smith*

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## **The second battlefield: Women, modernism and the First World War** Angela K. Smith

Explores written representations of First World War experience, produced by a variety of different women. Drawing on a wealth of unpublished material, in the form of diaries and letters, the book examines the way in which the variety of new roles undertaken by women triggered a search, conscious or otherwise, for appropriate new forms of expression. Through the twin approaches of literary criticism and historical exploration, the book contributes an important new strand to the scholarship of women and war. Expands current notions of how modernisms should be defined. This volume compliments Angela K. Smith's 1999 publication, *Women's writing of the First World War: An anthology* (MUP).

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