



Outside the Limelight (Ballet Theatre Chronicles) (Volume 2)

Terez Mertes Rose

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A Kirkus' Indie Books of the Month Selection

Rising ballet star Dena Lindgren's dream career is knocked off its axis when a puzzling onstage fall results in a crushing diagnosis: a brain tumor. Looming surgery and its long recovery period prompt the company's artistic director, Anders Gunst, to shift his attention to an overshadowed company dancer: Dena's older sister, Rebecca, with whom Anders once shared a special relationship. Under the heady glow of Anders' attention, Rebecca thrives, even as her recuperating sister, hobbled and unnoticed, languishes on the sidelines of a world that demands beauty and perfection. Rebecca ultimately faces a painful choice: play by the artistic director's rules and profit, or take shocking action to help her sister. Exposing the glamorous onstage world of professional ballet, as well as its shadowed wings and dark underbelly, **OUTSIDE THE LIMELIGHT** examines loyalty, beauty, artistic passion, and asks what might be worth losing in order to help the ones you love.

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